

Third Annual Hutters Rally 10 May 2016 St Bryce's Kirk, Kirkcaldy Draft Programme

Purpose

1. To share & celebrate "A Thousand Huts" achievements in changing Scottish Planning Policy.
2. To collectively consider and design "the steps we need to take" to create a thousand huts.

Overview

Nearly five years since the launch of a Thousand huts Campaign in Edinburgh in June 2011, this year's annual Hutters Rally is coming to Fife where there is a rising interest in dens, huts and shelter. With an exhibition on Shelter at Kirkcaldy Art Gallery and at least two huts sites planned for Fife, our 2016 rally will consider what needs to happen next in order to facilitate the building of a thousand huts by 2020. With the ground prepared, it's time for inspiration and discussion on how to continue building the movement on its small but strong foundations.

Booking

Book your tickets at <http://www.eventbrite.co.uk/e/hutters-rally-fife-2016-tickets-24490607065>

Programme

10am Site visits: (a, b & c **MUST** be booked in advance – when you have [booked your ticket](#) you will receive an email asking you to sign up for your choice of visits and workshops)

- a. A prospective hut site at Saline (limited numbers – max 5 cars);
- b. Peter McLaren's huts, sheds and woodpiles near Kirkcaldy;
- c. Living Solutions, a Cowdenbeath social enterprise keen to build huts;
- d. Exhibition on "Shelter" at Kirkcaldy Art Gallery (on the amazing work of Lloyd Kahn and the Bothy project). Open from 930am to 7pm

1 pm Welcome and Registration – with accompanying bothy ballads

1.15 pm **The story so far** (Pecha Kucha style - 7 mins max)

- Lesley Riddoch comparing huttes in Norway and huts in Scotland
- Bernard Planterose on self-building... from hippy to house-builder
- Ninian Stuart on huts, hospitality and stewardship of land
- Donald McPhillimy on development of a hut site at Saline
- Richard Heggie on the down-to-earth experience of planning hut sites
- Chris Cunningham on life as a hutter at Eddleston in the Borders
- Karen Grant on the campaign ...where now, what next?

Followed by a questions and answer session

Next steps to building a thousand huts

2.45 Tea and coffee – to accompanying bothy ballad

3 pm **Creative conversations** on the following themes: (*self + collectively generated*)

1. How can we create new hutting sites that will enable ordinary and extraordinary Scots to flourish? (*In the big hall*)
2. How might the building of "a thousand huts" trigger a new era for small buildings in Scotland? (*In main body of the church*)
3. How can we cultivate a healthy hutting culture for the future that draws from the lessons of history and of life today? (*in the Quiet room*)

For more information on the Creative Conversations session, see below.

- 4.45 pm **Rallying call** – Final plenary session hosted by Lesley Riddoch including short inputs from 2 designated listeners (Angus Hardie of Scottish Community Alliance and one other TBC)
- 5.30 pm Rally finishes leaving time for people to get food and drink in local pubs and/or visits to the stimulating exhibition on Shelter at Kirkcaldy Art Gallery

Associated Event***

7.15pm **Lloyd Kahn lecture at Adam Smith Theatre PLEASE NOTE THAT IF YOU WANT TO GO TO LLOYD'S TALK YOU MUST HAVE BOUGHT A TICKET THROUGH FIFE CONTEMPORARY ART AND CRAFTS <http://www.fcac.co.uk/event/lloyd-kahn-talk> - YOUR HUTTERS' RALLY TICKET WILL NOT ADMIT YOU TO LLOYD'S TALK.**

More about Creative Conversations...

Creative Conversations considering “the steps we need to take” to create a thousand huts

Whilst each conversation will be generated & developed by those in the room using participatory methods, some of the aspects and questions these are likely to explore include:

How might the building of “a thousand huts” trigger a new era in the creation of small buildings in Scotland? (In main body of the church)

- a. How might you go about building your first hut?
- b. What's going on at the cutting edge of small-scale local timber building?
- c. Low cost hutting – What can you build for next to nothing?
- d. How lightly can people live off and on the land?
- e. How might people build creatively whilst still meeting building regulations?
- f. What if you build with earth, clay and mud as well as stone, wood and metal?

How can we create new hutting sites that will enable people to flourish? (in large hall)

- a. What does the new planning guidance for huts and hutting mean in practice?
- b. New hut sites – What are we learning about what is needed & how to do it?
- c. Economics of hutting – What price for a single hut site that will enable ordinary people to afford one and land-managers to sustain both land and livelihoods?
- d. How might groups of would-be-hutters purchase land for hutting?
- e. How do we ensure that hut sites can be “a wee bit of heaven” and not “a blot on the landscape”?

How can we cultivate a healthy hutting culture for the future that draws from the lessons of history and of life today? (in the Quiet room)

- a. What is your vision of future Scottish hutting culture?
- b. What traditions might a new hutting movement build on? e.g. Celtic hermits, bothy ballads, shieling culture, twentieth century hut sites like Carbeth.
- c. In what ways might huts and hutting contribute to people's wellbeing?
- d. Might there be opportunities for creative and cultural social enterprise in the building of huts and management of hut sites?